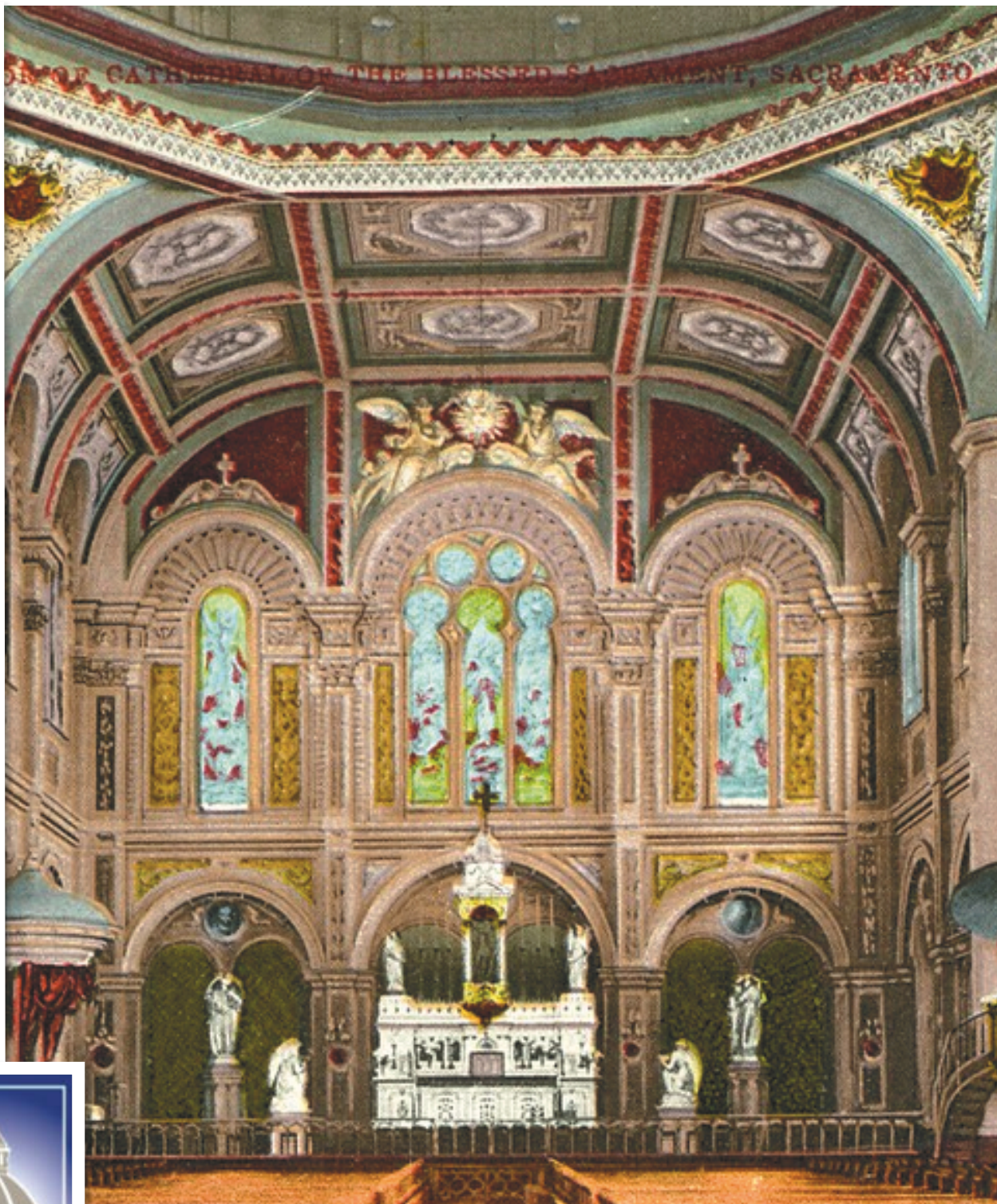


Volume 18 * Issue 26



Cathedral of the Blessed Sacrament

July 1 2018 * 13th Sunday in Ordinary Time
~Anniversary of the Dedication of the Cathedral~

1889

Pastor's Corner

The Angel to the Oyster

On the Dedication of the Anniversary of the Cathedral

Unsecure your portal!

Loosen your arthritic hinges!

Do not be consumed by your treasure!

Though you try to resist, you cannot outlast the pressure
of the prying scythe.

Your exoskeleton belies your tender heart and
in the end, you know you will offer up
your priceless gift.

~Father Michael~



The article on the next page that appeared in the Daily Union a week before the 1889 dedication, was more than 3,000 words long and had to be edited down to fit our modest bulletin. Many of the newspaper articles of the day were very lengthy. Considering there was no other form of mass communication, no TV, no radio, no internet, detailed articles like this one in the daily newspapers were common.

When you read the article, you can pick out the elements of the cathedral that are original and are still a part of it 129 years later.

After an ambitious two year building schedule, the dedication was about to happen even as artists continued adding frescos. Because of limited funds, many things hadn't even been procured, let alone installed, such as the bells, the main tower clock, and the exterior statues. The altars in our present day Mary's Chapel and the Martyr's Chapel are original, but were supposed to be replaced by marble, and never were. In 1939, were they removed from the chapels and put in storage, until 2005 when artists painted them to look like the marble they should have been.

For the 2005 restoration, designers might have used this article, and others like it, to determine the original design concepts that were lost over the decades of modifications and pseudo-renovations. This was especially important when designing the dome since no pictures existed, and the original dome decorations were removed in the 1930's when a truncated ceiling was installed for better acoustics and structural support.

You can read the entire article and see other fascinating moments in cathedral history on the cathedralsacramento.org/history.

Sacramento Daily Union, Volume 61, Number 103, 24 June 1889

A BEAUTIFUL TEMPLE. THE GRAND CATHEDRAL OF THE MOST BLESSED SACRAMENT.

Sacramento's New and Imposing Structure-The Finest Church on the Pacific Coast.

The announcement was made yesterday in St. Rose's Church that on Sunday next would occur the dedication of the new Cathedral of the Most Blessed Sacrament, located on the northeast corner of Eleventh and X streets. There will be nine masses in the old church on that day, commencing at 5 o'clock in the morning and ending at half-past 9, in order that all Catholics may have ample opportunity to attend to their Sabbath duty without overcrowding the Cathedral during the dedication. The dedication of this grand and imposing temple of worship will mark an epoch in the history of the Catholic Church on the Pacific coast and will be an event fraught with interest to all classes of our citizens. The work of rearing the grand edifice has progressed steadily during the past two years and is now so nearly completed that it may be utilized for all of the practical purposes for which it is intended.

[...]

ARCHITECTURAL

The cathedral is built in the Italian style of architecture, and is in the form of a cross, with three towers on the front or western end, the central one rising to the height of 210 feet. A large octagonal dome rises over the intersection of the arms of the cross and is crowned by a lantern of sixteen sides glazed on the top with heavy glass and surmounted by a gilt cross at a height of 160 feet. The total length of the building from front to rear is 208 feet and its width across the transepts 114 feet.

Internally, the height of the church ceiling is 60 feet and of the dome considerably over 100 feet from the floor.

A comparison of these dimensions with those of other church buildings in California will show the justice of the claim of Sacramento to the largest church on the Pacific coast.

Although much yet remains to be done to complete the building, the interior of the church itself is now all but finished. The altars will at some future time be replaced by marble, and several of the windows now glazed with ordinary glass will be filled with stained glass, to correspond with the rich windows of the transepts and sanctuary, but otherwise the interior will be quite finished on the day of dedication. The materials used in the building are stone, brick and concrete, and the workmanship has been done in a substantial and masterly manner throughout. On the exterior, the steps to the side porches and to the rear passages and the balustrades around the roof yet remain to be finished, as well as the cement work on the north side which has been deferred to a cooler season of the year. The niches on the front and the pedestals on the upper portion of the tower are also to be occupied by statues, which will add materially to the appearance of the building when in place. The basement has been left unfinished for the present, but will be completed at no distant date, internally, as it is now on the outside. Bryan J. Clinch, of San Francisco, is the architect, and he may well feel proud to be known as the designer of this, the finest structure of its kind on the Pacific coast. Indeed, it is generally conceded by those informed upon the subject that the Sacramento Cathedral, taken all in all, has only one superior among church edifices in America—St. Patrick's Cathedral, in New York city.

INTERIOR ARRANGEMENT

Three enormous doors, of equal proportions, lead from the Eleventh-street front into a spacious

vestibule, which is connected by winding stairs with two galleries, one of which is intended for the children, and the other for the organ choir. In one corner are stationed the mechanical contrivances for the regulation of the gas, which will be lighted by electricity. On either side of the center door is placed a fount for holy water. All of the windows of the building are of cathedral glass of beautiful workmanship and rich material, and the outside doors, likewise, are all surmounted with this beautiful ornamentation. There are several special windows donated by different parties which will be mentioned below.

THE AUDITORIUM

Three large doors in the vestibule communicate with the auditorium. On entering this grand room, the eye is astonished at the scene of interior immensity. The large area, the magnificent windows, the enormous dome, the beautiful altars and the elaborate furnishings, inspire a feeling of mingled awe and admiration. The pews are beautiful, and are made of selected California redwood, trimmed with Oregon pine, with natural finish in hard oil. The pews have a seating capacity of 1,800.

CONFESSIONALS AND ALTARS

There are four confessionals located within the auditorium—one in each corner of the room. The cathedral contains five altars. The main altar, located in the sanctuary and dedicated to the Most Blessed Sacrament, is, of course, the largest. It is a beautiful structure in pure white and gold, placed in the center of the rear of the altar and presents a most imposing appearance. In the center of this altar is a massive fire and burglar-proof safe for the preservation of the Blessed Sacrament. On the extreme right of the sanctuary is the altar of the Blessed Virgin. This is of exquisite construction and is finished in white and gold. The altar is surmounted by a large and beautiful statue of the Virgin Mary. On the same side of the cathedral is the altar of the Sacred Heart. This is also a fine piece of workmanship in white and gold, relieved by a delicate tinge of blue. On the opposite side are the altars of St. Patrick and St. Joseph, also in white and gold. The altars are all different styles of architecture and are all furnished with appropriate statues.

THE SANCTUARY

An immense space is devoted to the sanctuary, its area being about 35 by 65 feet. There is a sacristy on each side of the main altar, where the priests don their vestments for the services. On the right-hand, or gospel side of the sanctuary is located the Bishop's throne, where that high functionary sits during the celebration of any mass, and where he remains most of the time during Pontifical ceremonies. Upon a low dais is placed a magnificent chair, on either side of which is another chair to be occupied by the deacon and sub-deacon. On the left-hand side of the sanctuary is located the pulpit. It is built of woods, in conformity with the general plan of the interior furnishing—California redwood and Oregon pine—and is finished in the same manner as the pews. It is covered by a handsome canopy of wood, surmounted by a gilt cross.

THE GORGEOUS WINDOWS

There is no feature in the interior effect of the great building which is calculated to excite so much admiration, as the magnificent windows, which form so great an attraction to the eye. The plainest and most unpretentious of them are beautiful, and some of them are simply superb. All are of colored

glass, and of the finest workmanship known in the art. The main window, located in the center of the rear wall, just over the altar, represents, in conformity with the name of the cathedral, "The Last Supper." It is one of the finest works of the kind ever seen in America. It was made at Innsbruck, Austria, to the order of A. Coolot, at a cost of \$1,200. To the right of this window is a smaller one, representing "The Nativity," from the same factory. It is the gift of Mrs. Thomas Dwyer, and cost \$500. On the left of the main window is one corresponding in size to the last mentioned which portrays "The Ascension," given by Dan McCarthy, of Brighton, and the cost of which was also about \$500. On the right-hand side of the altar of the Blessed Virgin is a window presented by Mrs. Michael Rigney. The subject is "The Assumption of the Blessed Virgin Mary." This window cost \$300. To the left of St. Joseph's altar is a window picturing "The Flight into Egypt." It is presented by Mrs. James Kasebergand cost \$300. There are six windows in the auditorium. On the right-hand side, commencing at the sanctuary, the first is the gift of Miss Birdie Fair. Its subject is "St. Augustine and His Mother." The second is the offering of Mrs. E. B. Crocker of this city and is a portrayal of "The Prodigal Son." It is an exquisite piece of work and is highly artistic in all its details. The third window upon this side was presented by the Catholic Knights of Sacramento. The subject is "Christ Delivering the Keys to St. Peter." On the opposite side of the auditorium are three more beautiful windows. The nearest to the altar is the gift of Miss Tessie Fair and the picture "The Last Communion of St. Jerome." Next to this is a representation of "St. Patrick Converting the Irish," donated by St. Mary's Parish, Virginia City, Nev. The last on this side is a superb piece of art-work illustrating the theme: "St. Paul Preaching to the Athenians." It is given by Mrs. Agnes Bemerly of Woodland. These six windows upon the sides of the auditorium cost about \$300 each. Over the sanctuary—two on either side will be four large art-glass windows donated by private parties. They are expected to be in place in the near future.

THE DOME

The dome in the center of the building is very large and is surmounted at the apex with a splendid stained-glass window, the center-piece of which represents the Holy Ghost. On the sides of the dome are various representations in the frescoer's art, symbolic of important principles of the Catholic faith. There are sixteen of these emblems and all are finished in splendid style, the work being altogether in light and shade.

THE FRESCOING

[...] The prevailing color of the ceilings is a celestial blue. The walls in the upper portion are of a light stone color, merging in a very delicate greenish tone at the bottom. The monotony of the prevailing colors is relieved by ornaments in gold, maroon and "light and shade" effects. The columns supporting the walls are tinted in grays, tipped in gold.

THE DEDICATION.

Arrangements are completed for the dedication exercises on Sunday next. The ceremonies will doubtless be witnessed and participated in by a mighty throng of people, who will take no little pride in seeing dedicated to God a house of worship which is a glory to the Church, an honor to the State, and a lasting monument to the piety and enterprise of its builders.



CHRISTMAS IS ONLY 184 DAYS AWAY!

The annual Festival of Trees and Lights in December has become a Cathedral tradition. It's the only fundraiser of this size and scope that we do to raise funds for our social service ministries that provide lunches or emergency financial aid. If you have a craft, or can sew, bake, cook, or have a talent for bargain shopping, then come to our Festival Crafters Orientation on July 10th in Mercy Hall. Contact Susan at susandurand@gmail.com or Paula at trupaula@gmail.com for more information and THANKS for your continued support!

The Respect Life Ministry Presents:

Love, Sex & Gender

FRIDAY July 13th in Mercy Hall from 7:00pm to 9:00pm (Doors open at 6:00 pm). Donations are welcome. Key Speaker: Brian Butler, co-author of "Theology of the Body for Teens," both high school and middle school editions.

Everyday our daughters and our sons are exposed to negative and false information about their bodies, their soul, and their faith. We invite you to discover how to replace your children's doubts with the confidence only God's truth can give. For more info or to reserve your seat, please call Veronica Avina (916) 205-0713.

Brian Butler is the Executive Director of Dumb Ox Ministries, a non-profit organization dedicated to chastity and vocation formation for teens, pre-teens and young adults. He and his wife reside in the Archdiocese of New Orleans with their four children.



And then join us for:

"Freedom to Love" Youth Retreat

With speaker Brian Butler

SATURDAY July 14 at the Newman Center from 9:00am to 5:00pm. Approaching God's plan for love, sex, and relationships through live music, pizza, prayer, Holy Hour, games, and friendship. \$20 All inclusive. For more info, please call Veronica Avina (916) 205-0713

EVERYDAY STEWARDSHIP

As the baptized, we are called into community, and we are strongest when all members have full faith in Jesus Christ. When one of us falters or begins to doubt his or her faith, that is when our faith is to be shared freely as a source of strength. If we hold our faith inside, then those around us will miss a chance to be edified and strengthened by our witness.

We can give freely of our money, our time, and our talents but still not share our faith with those around us. This hinders the Body of Christ's ability to evangelize and spread the Good News. It also helps to keep members of that Body weak, because without the chance to hear our stories of faith, those with the need to hear can remain discouraged and lost.

Faith is a gift from God to us, just like any other. We are called to cultivate our faith and grow it into abundance. If we do not share it with others, then why grow it at all? We are not saved because we have more faith than someone else. We are no better off with storage bins filled with knowledge, devotion, and faith experience than a baby on its day of baptism. The difference between the baby and us is that we have something now to share and the responsibility to do so.

-Tracy Earl Welliver, MTS



33 DAYS TO MORNING GLORY RETREAT

If you have not been **consecrated** and If you desire to grow in holiness with the help of Jesus and Mary, or you want to renew your **consecration**, then sign up for this at-home retreat hosted by the Rosary Club. This retreat will consist of reading, pondering, and meeting every Wednesday from **July 11, 2018 to August 15, 2018, concluding at the 5:10pm Mass with consecration**. For more information or to sign up, please contact Lolita at Lolita.Urrutia@gmail.com or by voice/text message at 916-213-5862 by Tuesday, July 10th. God's will be done!

BIG CHANGES AHEAD FOR J STREET THIS SUMMER

Monday, June 25, the City of Sacramento began the J Street Safety Project from 19th to 30th streets. The project will make J Street more inviting by calming traffic, reducing travel lanes to shorten the crossing distance for pedestrians, and adding a protected bikeway. All businesses in the area will remain open, but residents and motorists should plan ahead to avoid possible delays. Construction takes place from June 25 to August 10 and is subject to change. Motorists should watch for signs and detours. Weekend J Street closures from 7 a.m. to 5 p.m. include: June 30: 19th – 22nd Street, July 1: 22nd – 25th Street, July 7: 25th – 28th Street, July 8: 28th – 30th Street.

Please remember in your prayers...

Deacon Don DeHaven
Tony Nebreda
Charles Bardin
Teresa
Nicanor Masadao, Sr.+
Suzanne Trujillo
Corazon Velasquez
Paulina
Dave McNett

Maggie Phelps
Amit Kumar
Steph Skiles
Maria Nguyen
Alfie +
Ernie +
Hashina +
Charles Pickering S.I.
Karla

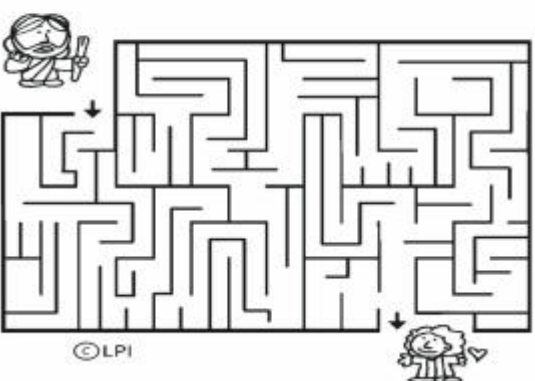
Briceida Lopez
Rick and Anna Carpineta
Jo
Sonia
A Gerard
Tiler
Faye
Beverly Rogers
Linda Dixon
Joel & Cesar
Mariana Gonzalez

Jessie LaRay
Sophia LaRay
Elizabeth
Delores Abella S.I.
Jeremy Smock S.I.
Flora Bagcal
Minda Swars
Jennifer Swars
Emily West
Adrian John Bayan



Puzzle

Help Jesus get to the sick little girl.




Sharing the Gospel - In today's Gospel reading, Jairus asked Jesus to come to his house. The daughter of Jairus was dying, and he knew Jesus could make her well again. While they were walking to his house, she died. Did Jesus give up? No way! Jesus told Jairus not to be afraid, but to keep believing that Jesus could help her. Jesus was even stronger than death. He walked into the house, held her hand, and told her to get up. Jesus admired the faith Jairus had.

Prayer - Dear God, you are even stronger than death. Help me to have faith in you like Jairus had. Amen.

Mission for the Week - Jairus knew that Jesus could help him. Write down three things that you are afraid of, and ask God to help you.

Read the Gospel and Color



Date	Mass / Intentions	Observances & Readings	Activities
Saturday June 30	5:00 pm / Joe Barajas S.I. Edgardo Gapulan Sr. +	Lam 2:2, 10-14, 18-19/Ps 74:1b-2, 3-5, 6-7, 20-21 [19b]/Mt 8:5-17	10:00 am Ordination of Deacons (By invitation only)
Sunday July 1	7:30 am / Anthony Michael Ruggiero + 9:00 am* / Mandica Konjevod S.I. People of the Parish 11:00 am** / Emma Demello + 1:00 pm Spanish /Souls in Purgatory 3:00 pm Chinese 5:00 pm / Marlin Walhoff S.I. 7:00 pm Spanish/ Cathedral Youth Group S.I.	Anniversary of the Dedication of the Cathedral Wis 1:13-15; 2:23-24/Ps 30:2, 4, 5-6, 11, 12, 13 [2a]/2 Cor 8:7, 9, 13-15/ Mk 5:21-43 or 5:21-24, 35b-43	*RCIA - Breaking of the Word at the 9am Mass **Liturgy of the Word for Children at the 11am Mass 2:30pm Rosary recitation before the Chinese Mass
Monday July 2	12:10 pm / Gabriel Voehl S.I. 5:10 pm / Joe Barajas S.I.	Am 2:6-10, 13-16/Ps 50:16bc-17, 18-19, 20-21, 22-23 [22a]/Mt 8:18-22	7:00pm Pro-Vida meeting - Spanish
Tuesday July 3	12:10 pm / Obdulia Gapulan + 5:10 pm /	Eph 2:19-22/Ps 117:1bc, 2 [Mk 16:15]/Jn 20:24-29	6:00pm Spanish Choir Rehearsal for the 7pm Mass
Wednesday July 4	12:10 pm / Voehl Family S.I. No 5:10 pm Mass today  Happy Independence Day!	Am 5:14-15, 21-24/Ps 50:7, 8-9, 10-11, 12-13, 16bc-17 [23b]/Mt 8:28-34	
Thursday July 5	12:10 pm / Luz Morales + 5:10 pm / Joe Barajas S.I. Sotelo Family S.I.	Am 7:10-17/Ps 19:8, 9, 10, 11 [10cd]/Mt 9:1-8	7:00pm Baptism Class - English
Friday July 6	12:10 pm / Norman A. Visineau +	Am 8:4-6, 9-12/Ps 119:2, 10, 20, 30, 40, 131 [Mt 4:4]/Mt 9:9-13	

1889

Esquina del Pastor

El ángel al ostión

En la dedicación del aniversario de la catedral

¡Insegura tu portal!

¡Soltar tus bisagras artríticas!

¡No te dejes consumir por tu tesoro!

Aunque intentes resistir, no puedes sobrevivir a la presión
de la guadaña inquisitiva.

Tu exoesqueleto desmiente tu corazón tierno y
al final, sabes que ofrecerás
tu regalo invaluable

~Padre Michael~



El artículo en la página 5 que apareció en Daily Union una semana antes de la dedicación de 1889, tenía más de 3.000 palabras y tuvo que ser editado para ajustarse a nuestro modesto boletín. Muchos de los artículos de periódicos del día fueron muy largos. Teniendo en cuenta que no había otra forma de comunicación masiva, ni televisión, ni radio, ni internet, los artículos detallados como este en los periódicos eran comunes.

Cuando leas el artículo, puedes elegir los elementos de la catedral que son originales y que aún forman parte de ella 129 años después.

Después de un ambicioso programa de construcción de dos años, la dedicación estaba por suceder incluso cuando los artistas continuaron añadiendo frescos. Debido a los fondos limitados, muchas cosas ni siquiera se habían adquirido, mucho menos instaladas, como las campanas, el reloj principal de la torre y las estatuas exteriores. Los altares de nuestra actual Capilla de María y la Capilla de los Mártires son originales, pero se suponía que debían ser reemplazados por mármol, y nunca lo fueron. En 1939, fueron retirados de las capillas y guardados, hasta 2005, cuando los artistas los pintaron para que parecieran el mármol que

deberían haber sido. Para la restauración de 2005, los diseñadores podrían haber usado este artículo, y otros similares, para determinar los conceptos de diseño originales que se perdieron a lo largo de las décadas de modificaciones y pseudorenovaciones. Esto fue especialmente importante al diseñar el domo ya que no existían imágenes, y las decoraciones del domo original se eliminaron en la década de 1930 cuando se instaló un techo truncado para una mejor acústica y soporte estructural.

Puede leer el artículo completo y ver otros momentos fascinantes en la historia de la catedral en cathedralsacramento.org/history.

LAS LECTURAS

Las lecturas de la semana del 1 de julio de 2018

Domingo: Sab 1, 13-15; 2, 23-24/Sal 30, 2. 4. 5-6. 11. 12. 13 [2]/2 Cor 8, 7. 9. 13-15/

Mc 5, 21-43 o 5, 21-24. 35-43

Lunes: Am 2, 6-10. 13-16/Sal 50, 16-17. 18-19. 20-21. 22-23 [22] Mt 8, 18-22

Martes: Ef 2, 19-22/Sal 117, 1. 2 [Mc 16, 15]/Jn 20, 24-29

Miércoles: Am 5, 14-15. 21-24/Sal 50, 7. 8-9. 10-11. 12-13. 16-17 [23]/Mt 8, 28-34

Jueves: Am 7, 10-17/Sal 19, 8. 9. 10. 11 [10]/Mt 9, 1-8

Viernes: Am 8, 4-6. 9-12/Sal 119, 2. 10. 20. 30. 40. 131 [Mt 4, 4]/Mt 9, 9-13

Sábado: Am 9, 11-15/Sal 85, 9 y 10. 11-12. 13-14 [cfr. 9]/Mt 9, 14-17

Domingo siguiente: Ez 2, 2-5/Sal 123, 1-2. 2. 3-4 [2]/2 Cor 12, 7-10/Mc 6, 1-6

LAS CONMEMORACIONES DE LA SEMANA

Domingo: 13er Domingo del Tiempo Ordinario

Martes: Santo Tomás, apóstol

Miércoles: Día de la Independencia

Jueves: San Antonio María Zaccaria, sacerdote; santa Isabel de Portugal

Viernes: Santa María Goretti, virgen y mártir

Domingo siguiente: 14o Domingo del Tiempo Ordinario

VERSO DEL EVANGELIO DE DOMINGO

La tomó de la mano y le dijo: "¡Talitá, kum!", que significa: "¡Oyeme, niña, levántate!" La niña, que tenía doce años, se levantó inmediatamente y se puso a caminar. Todos se quedaron asombrados. - Mc 5, 41-42

MEDITACIÓN EVANGÉLICO

1 de julio de 2018 13º Domingo del tiempo ordinario

El Evangelio de hoy nos muestra un momento cumbre con un doble episodio en la vida pública de Jesús. Sana a una mujer de edad avanzada y resucita a una adolescente de doce años. ¡Hermosa, admirable providencia de Dios! Doble acto de fe, doble milagro y doble esperanza para el que cree. Una, temerosa por haber tocado a Jesús, recibe palabras alentadoras: "Hija, tu fe te ha salvado; vete en paz y queda sana de tu enfermedad" (Mc. 5:34). A la segunda joven, Jesús toma de la mano y le dice las siguientes palabras: "Talitá kumi", que quiere decir: "Niña, te lo digo, ¡levántate!" (Mc. 5:42-43). Y agrega: "denle de comer".

Sanar a las personas de sus enfermedades era un aspecto importante del ministerio de Jesús. Pero observemos que la tarea de sanar requería fe, una fe grande de parte de aquel que necesitaba sanidad. La fe es un regalo de Dios, que se experimenta por la cercanía, la relación y la unidad con Jesús. No basta solo con decir que se tiene fe, hay que dialogar con el Maestro para obtener beneficios. Entonces, ¿por qué cuando pedimos a Dios que sane nuestras enfermedades nos gana la desesperación al no tener una respuesta inmediata? Es bueno recordar que el solo hecho de pedir por la sanidad de nuestras enfermedades y otros tantos problemas ya es un gran paso de acercamiento a Jesús. Pidamos más fe este domingo, que nuestro acercamiento a Jesús nos lleve a luchar por la justicia y la paz tan necesitada en este tiempo de incertidumbre. ¡Qué no muera la confianza en Dios! Hay vida en aquello que creemos muerto en nosotros. Pidamos a Dios que lo resucite.

VIVIR LA LITURGIA - INSPIRACIÓN DE LA SEMANA

Dios no se regocija en nuestra muerte o destrucción. En cambio, nos hizo a su imagen y quiere que tengamos vida. También quiere que seamos sanados y que conozcamos su toque de amor. Hay gran poder en un abrazo. El toque de otros puede sanar heridas y restaurar la vida. También hay poder en la fe. La fe puede volvernos a la verdad y a Dios. Dios puede cambiar radicalmente cómo lo vemos a Él, cómo nos vemos a nosotros mismos y cómo vemos a los demás. Dios quiere que nos volvamos a Él y seamos sanados de todo lo que nos hiere y nos ata, para que podamos ser libres y disfrutar de una vida plena. Acércate a alguien y testificalo de tu fe esta semana para que pueda recibir el abrazo de Dios que le cambie la vida.



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LA CORRESPONSABILIDAD DIARIA

Como bautizados, somos llamados a ser una comunidad, y somos más fuertes cuando todos los miembros tenemos plena fe en Jesucristo. Cuando uno de nosotros titubea o comienza a dudar de su fe, es cuando debemos compartir nuestra fe con libertad como fuente de fortaleza. Si nos guardamos nuestra fe para nosotros, entonces los que nos rodean no tendrán la oportunidad de ser edificados y fortalecidos por nuestro testimonio.

Podemos dar de nuestro dinero, nuestro tiempo y nuestros talentos con libertad; pero aun así no compartir nuestra fe con quienes nos rodean. Esto limita la capacidad del Cuerpo de Cristo para evangelizar y difundir las Buenas Nuevas. Además mantiene débiles a los miembros del Cuerpo, porque sin la oportunidad de escuchar nuestras historias de fe, aquellos que necesitan escucharnos permanecerán desanimados y perdidos.

La fe es un don de Dios para nosotros, como cualquier otro. Estamos llamados a cultivar nuestra fe y hacerla crecer en abundancia. Si no la compartimos con otros, entonces ¿por qué habría de crecer? No somos salvos porque tenemos más fe que los demás. No estamos mejor que un bebé en su día de bautismo por tener depósitos llenos de conocimiento, devoción y experiencia en la fe. La diferencia entre el bebé y nosotros es que ahora tenemos algo que compartir y la responsabilidad de hacerlo.

-Tracy Earl Welliver, MTS

"The Cathedral is for everyone." ~Bishop Patrick Manogue, 1886~



Cathedral of the Blessed Sacrament

1017 11th Street, Sacramento, CA 95814
916-444-3071, Fax 916-443-2749 , cathedralsacramento.org
Rectory Office Hours — Monday to Friday, 9:00 am to 5:00 pm



PASTORAL AND ADMINISTRATIVE STAFF

Father Michael O'Reilly, Rector
Father Kieran McMahon, Priest in Residence
Father Nicholas Ho, Chinese Mass
Deacon John Gisla, Office Manager
Deacon Don DeHaven
Deacon Edgar Hilbert
Sister Jenny Aldeghi, Director of Education
Michael Ognisty, Sacristan
Rex Rallanka, Director of Music
Tom Waddock, Cathedral Manager
Carmen Perez, Secretary
Katie McAllister, Bookkeeper
Tit Kila, Wedding Coordinator

RELIGIOUS EDUCATION PROGRAM

The cathedral offers a complete faith formation program, including Catholic Faith Formation, Confirmation, The Rite of Christian Initiation Program, R.C.I.A for teens and children, Religious Education for Spanish Speaking Adults, and a Catechesis Formation Program. For information on all of these programs, contact Sister Jenny and her staff at jeny@cathedralsacramento.org, or 916-444-5364

Liturgy of the Word for Children, ages 5 to 10 years old, every Sunday at the 11:00 am Mass. This program provides children with age appropriate explanations of the Sunday readings and gives parents with young children an opportunity to focus on the Scripture readings and the homily without distractions. Children return to their families before the Offertory. For more information, contact the education office or Dorothy Corgiat at dlcorgiat@yahoo.com.



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DIocese OF SACRAMENTO
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The Most Reverend **Jaime Soto, D.D., M.S.W**
Bishop of Sacramento

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MASSES

Monday to Friday	12:10 pm
Monday to Thursday	5:10 pm
Saturday Vigil	5:00 pm
Sunday	7:30 am
	9:00 am
	11:00 am
	1:00 pm en Español
	3:00 pm Chinese
	5:00 pm
	7:00 pm en Español
State Holidays	12:10 pm only

SACRAMENT OF CONFESSION

Monday to Friday	11:30 am to 12:00 pm
Saturday	4:00 pm to 4:45 pm
Domingo en Español	12:30 pm a 12:45 pm
	6:30 pm a 7:00 pm

EUCCHARISTIC ADORATION

When attendants are available:
Wednesday 12:45 pm to 4:45 pm
Thursday 12:45 pm to 4:45 pm
Friday 12:45 pm to 3:45 pm

ANOINTING OF THE SICK - By appointment

BAPTISMS (Registration is required)
English - 3rd Saturday of the month, 9:00am
Español - 4º Sábado del mes, 9:00am

BAPTISM CLASSES

English - 1st Thursday of the month, 7:00pm
Español - 2do jueves del mes, 7:00pm

TOURS

Tours are free and are led by trained Docents after the 9am and 11am Sunday Masses, and at 12:40pm on Wednesday. Tours in Spanish are held the 1st & 3rd Sundays of the month after the 1pm Mass. Tours begin at the Baptismal Font. Contact 916-444-3071 to arrange free private group tours.

GIFT SHOP on the Lower Level
Sundays 9:00 am to 3:00 pm

~Bulletin Ministry~



Editor: Lyssa Black
Advisor: Father Michael O'Reilly

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Chinese News: Kenneth Ng, Ellis Chan

Send submissions to cathedralsacramento@gmail.com

JOIN A CATHEDRAL MINISTRY

Altarservers contact Michael Ognisty at mfognisty@msn.com.

Benedictus Youth Group contact Victoria Ramos at 916-444-3071, or benedictusyg@gmail.com.

Brown Bag Lunch Ministry — If you would like to donate lunches or volunteer your time, please contact Jerri at jerrirush@comcast.net. For further information, please visit cathedralsacramento.org/ministries.

Catechesis of the Good Shepherd for ages 3+, for information, visit www.youngsheep.org, or call 916-910-3435.

Cathedral ACTS Missions contact Susanna Romo, at (916) 955-8137 for more information. 2018 Retreats are Women's Retreat June 21-24 (Cathedral of the Blessed Sacrament), Women's Retreat August 16-19 (St. Rose of Lima, Roseville), Men's Retreat November 15-18 (Cathedral of the Blessed Sacrament).

Cathedral Men's Group meets the 2nd Tuesday of every month at 7:15 pm, Lower Level. Contact Bob Meyers at cynm1@yahoo.com.

Cathedral Young Adults contact Titi Kila at cathedralya@gmail.com.

Choir (English) contact Rex Rallanka, Music Director at rrallanka@cathedralsacramento.org or 916-444-3071, x 38.

Choir (Spanish) contact Jerry Vanoye in the choir annex after the 1pm Mass, or Ricardo Savala in the choir annex after the 7pm Mass.

Communion & Liberation catechesis meets every Wednesday at 7:15pm in the Cathedral Lower Level.

Email Prayer Chain submit your email address, and you will be notified when prayers are needed by those who have made a special request. Contact Lynne Amerson at cbs1017pc@yahoo.com.

Extraordinary Ministers of Holy Communion contact Amy McCormick at ammccormick@att.net, or 916-801-3967.

Front Door Ministry contact ministries@cathedralsacramento.org for information about volunteering or donations.

Greeters and Ushers contact Tom Waddock at 916-444-3071, x 36.

Knights of Columbus, Cathedral Chapter contact the rectory office.

Lectors contact Fred Heacock at fheacock72@hotmail.com.

Respect Life Ministry contact Linda Walters, English Coordinator at 916-524-5885, or Patricia Davila, Spanish Coordinator at 916-502-4854, or email Veronicaavina@yahoo.com for meeting times and other information.

Rosary Club (Rosary Beads and instructions are provided) meets every 1st & 3rd Wednesday of each month at 7:15 pm. You don't need to sign up, just show up. For more information, contact Lolita Urrutia at lolita.urrutia@gmail.com.

Saint Vincent de Paul, Cathedral Chapter contact the rectory office.

Spanish Parents Group Leaders meets every Sunday, contact Leticia Hilbert at leticia_hilbert@hotmail.com.

To learn more about the ministries at the Cathedral, visit our website:

cathedralsacramento.org



GET MARRIED AT THE CATHEDRAL

If you would like to celebrate the Sacrament of Matrimony at the Cathedral, download the Cathedral Wedding Guidelines and Reservation Form on the cathedral website. Contact the parish office at least *six months* before your desired wedding date to arrange a meeting with Wedding Coordinator, Titi Kila, at the Cathedral Office, 916-444-3071, x13, tkila@cathedralsacramento.org.

MARRIAGE PREPARATION

The Diocese of Sacramento requires an engaged couple to complete a marriage preparation program no later than two months before their wedding date. Contact: Janet & Omar Bardales at matrimonyprep@att.net, or 916-427-9160, or Sister Jenny at 916-444-5364. You do not have to have your wedding at the Cathedral in order to take this class.

QUINCEAÑERA

This is the tradition of celebrating a young girl's coming of age on her 15th birthday with a Mass, and highlights the virtues of family and social responsibility, recognizing her journey from childhood to maturity. For more information on celebrating this beautiful tradition at the Cathedral, call Titi Kila, at the Cathedral Office, 916-444-3071, x13, tkila@cathedralsacramento.org.

CATHEDRAL PARISH REGISTRATION & UPDATE

Actualización y registro de la parroquia de la Catedral

You can also register online at cathedralsacramento.org / Visit Us / Register as a Parishioner

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For additional family members, please attach a separate sheet.

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- Fax to: 916-443-2749
- Mail to (correo): 1017 11th Street, Sacramento, CA 95814



我們的團體以售買粽子來籌款和慶祝端午節，而我們的一些教友也幫忙製造粽子。

Our community had a fundraising by selling Zongzis to celebrate the dragon boat festival, and a few of our parishioners helped make the Zongzis.



Zongzi, a traditional Chinese food, is made of sticky rice stuffed with special fillings and wrapped up in Argy-wormwood leaves. Chinese people eat **Zongzi** during the Dragon Boat Festival to memorialize Qu Yuan, a famous Chinese poet who lived 2300 years ago in State of Chu in Warring States Period. The **festival** occurs on the fifth day of the fifth month on the Chinese lunisolar calendar.

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